WODONGA
MIDDLE YEARS COLLEGE

SUBJECT INFORMATION

2027

RESPECT
Yourself
Others
Your Environment

RESILIENCE
Connect
Communicate
Persist

ASPIRATION
Aim High
Set Goals
Work Hard

COURSE OVERVIEW - YEAR 9

YEAR 9 GUIDELINES

- Students study seven subjects each semester and continue a common curriculum throughout their core classes of English, Health & Physical Education, Humanities, Mathematics and Science.
- In Year 9, students have an opportunity to choose two subjects of particular interest per semester.
- Students must select one subject from each specialist area for Semester 1 and one subject from each specialist area for Semester 2.

Core Group Subjects (Compulsory, year-long subjects within home groups)**:**

- English
- Health & Physical Education
- Humanities
- Mathematics
- Science

SPECIALIST SUBJECT DESCRIPTIONS

THE ARTS

Within THE ARTS at WMYC, students are given the opportunity to study a variety of Art based subjects including Music and Drama, as well as 2D and 3D Visual Arts course content. In Year 7 and 8 students will engage in all Performance and Visual Arts based subjects to better understand what specialist subject they can then choose and expand on in Year 9. All students will work towards participating in The Annual Wodonga District Arts Festival, various school performances and productions, as well as the end of year WMYC Showcase of Excellence.

VISUAL ARTS

Students choosing Year 9 Visual Arts will engage with a variety of materials (sculpting clay, acrylic paint on canvas, charcoal rendering, etc.) and techniques that expand upon the skills acquired and Elements and Principles of Art taught through Years 7 and 8 at the college.
They will work to develop, design, annotate, and create original artworks in connection with a variety of artists and historical art contexts from Leonardo Da Vinci to Tim Burton, among others.



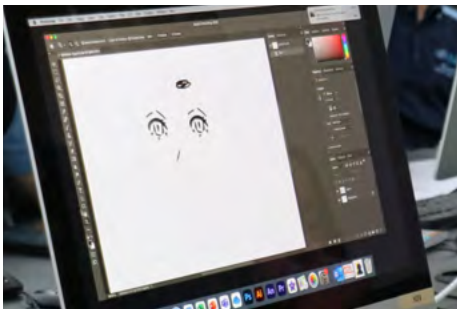
VISUAL COMMUNICATION (VISCOM)

Students choosing VisCom in Year 9 will engage with a variety of design-based projects that lead into the Graphic Design side of the Arts. As a senior pathway, the subject has a direct link to Y10, VET and VCE programs that prepare students to work for hire in the Arts. Students will respond to design briefs and further techniques acquired during the Elements and Principles of Art modules taught through Years 7 and 8 at the college. They will work to develop, design, and annotate original artworks in connection with a variety of client–based projects with a goal to present, refine and either build, paint or draft with both digital and physical methods and materials.

SPECIALIST SUBJECT DESCRIPTIONS

MEDIA ARTS

Students undertaking Media Arts in Year 9 will incorporate their interests and prior knowledge, applying their imagination and creative skills in photography, genre film-making and digital manipulation. They will base their learning around the media and its influence on culture and society. Students will focus on developing their processing and analytical skills through project-based learning and creation of a digital portfolio.



PERFORMING ARTS (DRAMA)

Students will explore and develop their expressive skills; namely voice, body language and gesture. They will experiment with improvisation, role play and characterisation, all of which build confidence in performance, and will work towards ensemble pieces both scripted and devised. They will explore different theatrical styles and stage craft elements and will experience and review a live theatrical production. This subject is great for building social skills and resilience as well as presenting a career pathway to many future opportunities in the performing arts.



SPECIALIST SUBJECT DESCRIPTIONS

PERFORMING ARTS (MUSIC)

Students develop confidence and strategies to perform in front of an audience. Students participate in group performances, play an instrument, participate as a backup vocalist or percussionist. Students record their work in a recording studio and are assessed on their performances, journal and musicianship. It is recommended, but not compulsory, that students who elect to undertake this unit have studied a musical instrument. At the end of the semester, students perform for the school to showcase their abilities.



CERAMICS

Students choosing Year 9 Ceramics will engage with a variety of materials and techniques that expand upon the skills acquired and elements and principles of Art taught within the Year 7 3D Art curriculum at the college.
They will work to develop, design and create original artworks based on expanded ceramic techniques including Coil, Slab and mould-based works using glazes and tools to extend their understanding of 3D art.

SPECIALIST SUBJECT DESCRIPTIONS

TECHNOLOGY

Within Technology at WMYC, students are given the opportunity to study a variety of practical and creative subjects including Food Culture, Food Technology, ICT, Textiles, Woodwork and Metalwork. In Years 7 and 8, students engage in a range of Technology experiences to develop their design thinking, problem-solving and practical skills, helping them make informed choices about specialist subjects in Year 9. Students apply the design process to investigate, create and evaluate solutions using digital technologies, food, textiles and engineered materials. Through hands-on projects, students develop confidence, creativity and an understanding of how technology shapes everyday life and future career pathways.



FOOD CULTURE

Food Culture is a hands-on subject that combines cooking, creativity and culture. Students explore global cuisines, including Indigenous Australian foods, while developing practical cooking skills and discovering how food reflects identity, traditions and communities.
Students design and prepare culturally inspired dishes, investigate food trends and food truck businesses, and create their own food truck concept, brand and menu. This subject is ideal for students who enjoy cooking, creativity and learning about the diverse food cultures that shape our world.



SPECIALIST SUBJECT DESCRIPTIONS

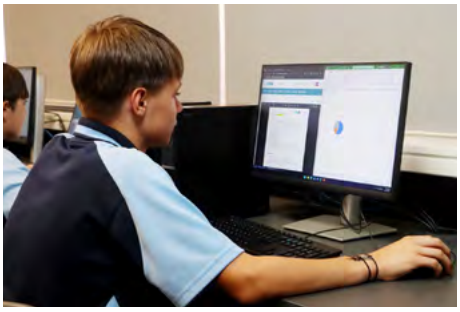
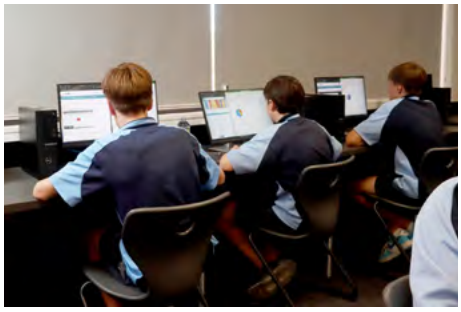
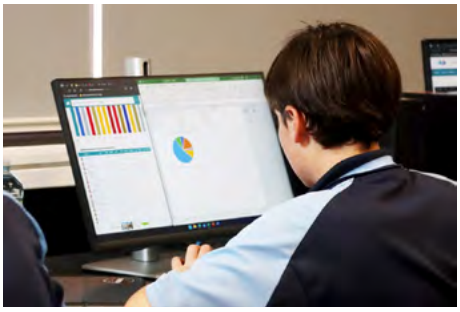
FOOD TECHNOLOGY

Food Technology is a hands-on subject that develops practical cooking skills while exploring nutrition, food production and sustainability. Students learn how food choices can support health and wellbeing while applying creative problem-solving to real-world challenges.
Students investigate dietary needs, adapt recipes for different requirements, and explore ways to reduce food waste through sustainable food practices. This subject is ideal for students who enjoy cooking, innovation and developing valuable life skills for the future.



ICT

This subject will connect students with the key knowledge and skills they will require if they would like to pursue information technology as a hobby or career. It will focus on three concepts that lie at the heart of most digital designs: using data to solve problems, using networks to send and manipulate data and information, and using code to create a basic program. Students will need to be prepared to be challenged in their understanding and development of content within the online world.

SPECIALIST SUBJECT DESCRIPTIONS

TEXTILES

Students will investigate the properties of a variety of fibres and fabrics. They will learn to read and follow patterns as they further develop their skills using textiles equipment through the practical application of several skills including patchwork, appliqué, synthetic dying and machine construction techniques. Both hand and machine embroidery techniques will be studied. Students will be introduced to the concept of slow fashion and the different ethical and environmental impacts of the textiles industry. Students will undertake sewing for a charity of their choice as their major project. Students will be required to design, produce and evaluate their own products according to specific criteria.



DESIGN & TECHNOLOGY - WOODWORK

Students will design and construct a table that is fit for a specific purpose. Students will investigate the needs of the intended user and develop their own table design to meet these requirements.
The project will involve producing sketches, dimensioned drawings, working drawings, a cutting list and a step-by-step procedure plan before constructing the table. Students will apply their design and woodworking skills to safely and accurately manufacture their finished product.



SPECIALIST SUBJECT DESCRIPTIONS

DESIGN & TECHNOLOGY - METALWORK

Students learn about a range of process used in the manufacture of sheet metal products. Initial projects, such as a sheet metal box and carry toolbox, focus on building fundamental skills such as technical drawing, marking out, cutting, folding and pop riveting techniques and an understanding of manufacturing processes. Students then apply these skills through a design and problem-solving project, working with a client to identify a need and develop a suitable solution. This involves the production of design folios, technical drawings, cutting lists, production plans and evaluations of the completed product and manufacturing process. Industry-standard Workplace Health and Safety guidelines will be discussed and observed during all practical activities.